The Verdi Boito Correspondence

The Verdi Boito Correspondence - Giuseppe Verdi & Arrigo Boito

The Verdi Boito correspondence is a unique friendship and its creative legacy, now available for the first time in English. This correspondence records both a unique friendship and its creative legacy, with an arresting immediacy. This new edition of the landmark Carteggio Verdi Boito is at once an essential.

Gifted Italian poet composer Boito was the librettist for Verdi's last and perhaps greatest operas, Otello and Falstaff. He shared a deep artistic sympathy with Verdi in their finely matched duet and his delicate tuning adjustments to Verdi's work are evident throughout this vivid translation of their 20-year correspondence.

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Includes bibliographical references and index.

Get this from a library: The Verdi Boito correspondence: Giuseppe Verdi, Arrigo Boito, Marcello Conati, Mario Medici, William Weaver. These 301 letters between Giuseppe Verdi and his last most gifted librettist Arrigo Boito document an extraordinary chapter in musical history now available for the first time in English. This correspondence records a unique friendship and its creative legacy, with an arresting immediacy. This new edition of the landmark Carteggio Verdi Boito is at once an essential.