In Cuba I Was A German Shepherd

In Cuba I Was A German Shepherd begins with the development of four main characters including protagonist Maximo, a Cuban man who meets with four other older men in the domino park in Miami to play cards and dominos together and to talk about their lives before they came to America. Two of the men are Cuban and the other two are Dominican. Despite their different home countries, the stories they share have remarkably similar undertones. In Cuba I Was A German Shepherd by Ana Menéndez is an endearing collection of eleven short stories showing scenes from various Cuban people’s lives after moving to America as the author is a daughter of exiled Cubans. I had high expectations for this book in terms of real emotions piercing through the text. In Cuba I Was A German Shepherd by Ana Menéndez is at once tender and sharply fanged a weekly as Ana Menéndez charts the territory from Havana to coral gables with unforgettable passion and explores whether any of us are capable or even truly desirous of outrunning our origins. In Cuba I Was A German Shepherd by Ana Menéndez is about the book in Cuba I Was A German Shepherd by Ana Menéndez early on in the story Maximo’s true feelings towards his life in America are suppressed. He jests about the situation, eliciting laughter from his friends Carlos Antonio and Raúl, a fellow Cuban eventually. However, Maximo’s memories from his life in Cuba are brought to light. In Cuba I Was A German Shepherd by Ana Menéndez book review in Cuba I Was A German Shepherd is filled with profoundly moving portraits of men and women in Havana and in the U.S. who have to come to grips with the realities of Castro’s Cuba and the consequences of trying to maintain their traditions while living in a new world by concentrating on individuals young and old. In Cuba I Was A German Shepherd by Ana Menéndez essay summary in Cuba I Was A German Shepherd is filled with profoundly moving portraits of men and women in Havana and in the U.S. who have to come to grips with the realities of Castro’s Cuba and the consequences of trying to maintain their traditions while living in a new world. 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